



Mt. Hood Guardian

Volume 12, Issue # 3

The newsletter of the Mt. Hood Cultural Center and Museum

Summer 2011

Calling all photographers!

If you have a camera, like Mount Hood, and want to contribute to preserving Mount Hood history, we have two opportunities this summer. The first is a contest and the second is a documentation project.

The first opportunity is a rare chance to photograph vintage automobiles with Mount Hood as a backdrop. Approximately 100 pre-1915 automobiles, attending the Horseless Carriage Club of America convention, will drive from the Janzen Beach Red Lion Hotel via scenic roads to Timberline Lodge on July 28th, 2011. They will take the scenic route via Marine Drive, Troutdale, Dodge Park, Marmot, Zigzag, Government Camp and on to Timberline Lodge. All participants will be dressed in vintage clothing. They will stop at the museum for coffee and have lunch at Timberline Lodge.

Your assignment is to photograph these rare automobiles, with Mount Hood landmarks in the background. Share your best photographs with the Mt. Hood Museum and be eligible to win a prize. Complete contest rules and tour schedule is available by calling the museum at 503-272-3301.

The second opportunity is a serious historical documentation project. The museum is compiling a photographic record of the buildings and structures of the Mount Hood area. The area of interest extends from Brightwood to Parkdale and the community of Mt. Hood, and all structures within the Mt. Hood National Forest. Images should capture as much detail as possible and include only one side of a building in an image. Include cars and signs to help date the photographs and add interest. Then and now photographs are of interest also. Find a vintage photograph of a building (check the museum collection) and re-photograph the building from the same point for the collection. These documentary photographs will be of interest to many people including historians, architects, researchers, future owners and the public. Our goal is to photograph every building in the area. That is a lofty goal, but anyone can participate that has a digital camera, interest and a little time.

Participation could not be easier. Select the houses, cabins, businesses, community buildings, or support structures, including as bridges, large signs, cell towers, water tanks, barns and recreation facilities and photograph them. Submit a digital file and a 4" x 6" print,

with the date, location, and photographer's name on the back of each photograph. The museum will catalog each these photographs and preserve them future generations to enjoy. Contact Museum Curator, Lloyd Musser at 503-367-3946 or email: moydmusser@msn.com for more information or creative ideas.

Meet Luke Sprunger, Summer Intern

Joining the museum as the summer intern is Luke Sprunger. Luke received his Bachelor of Arts degree, majoring in History and Spanish, from Aquinas College in Grand Rapids, Michigan in May 2010 and plans to begin a Master of Arts program in Public History this fall at IUPUI in Indianapolis, Indiana. Luke has a great appreciation for the outdoors and mountains and is an avid snowboarder. He spent most of this past winter working at Echo Mountain, a ski and snowboard area in Idaho Springs, Colorado, and has frequented the slopes of Timberline since leaving Colorado. His projects for the summer include creating exhibits featuring the work of snowboard companies in the Northwest and early 20th-century automobile travel on Mount Hood. Luke volunteered for a museum internship to gain an understanding of how museums operate and how non-profits are able to find creative solutions to funding. His career goal is to eventually work as a curator in a history museum.



Luke Sprunger, Mt. Hood Museum Summer 2011 Intern designed and installed two summer exhibits. The exhibits are titled: Off to Mount Hood and Oregon's Snowboarding Connections.

The Mt. Hood Cultural Center and Museum is dedicated to preserving and interpreting the history of Mt. Hood, the guardian peak of the Oregon Country, while serving the social and humanities needs of the mountain community

Cultural Center Events

July 28 – Horseless Carriage Tour

The Horseless Carriage Club of America will hold a National Tour in Portland this year for the first time since 1991. Vehicles on this tour must have been manufactured prior to 1916. A large number of these vintage automobiles will tour from Portland to Timberline Lodge on July 28. Most participants on this tour will be dressed in period clothing. The tour will have a rest stop at the museum on their way to Timberline Lodge.

This is not a MHCC&M event; we are merely sharing the date of the tour as a courtesy to our photographer and car enthusiast friends. A special museum exhibit titled **Off to Mt. Hood** has been installed by intern Luke Sprunger, featuring the history of automobile travel and Mount Hood since 1903.

August 13 – Annual Steiner Cabins Tour

We have several 1930 -40's Steiner Cabins that will be shown on the tour for the first time this year. Reserve your tickets by calling the museum (503-272-3301). Pickup your tickets and self-guided tour map at Mt. Hood Foods in Rhododendron. The historic St. John Church build by Henry Steiner is included in the tour. Tour these historic log cabins and marvel at the craftsmanship and artist touches of Henry Steiner. Tour opens at 10:00 am; tickets will be sold until 2:00.

August 16-21 Blacksmith Week

The Western States Blacksmith Conference will be held in Government Camp this year. This is a working conference for Blacksmiths; however there will also be public events associated with the conference. A large special exhibit of Blacksmith Artwork will be held at the museum. A Hand Forged Art sales store will be open in Government Camp. There will be several Blacksmith work stations along the main street. A Blacksmith Wars Competition will be held. In this contest teams must plan and craft an original work of art given the same supply of materials. Finished items will be judged and later sold at auction.

September 17 – Heritage Day

Save this date for this annual fundraiser for the Mt. Hood Cultural Center & Museum. Skibowl will host the event as they did last year. Our popular silent and oral auction will be better than ever. We depend on our members and friends to donate items for this auction. The most popular items at the auction have been art and decorative items suitable for mountain cabins and homes. Outdoor recreation equipment, event tickets and passes, are also coveted by our attendees. Handcrafted unique items are always popular. Plan now to donate an auction item. Call us or we will call you in August for auction donations. Your membership is your entry to this fun evening including food and complimentary beverages.

Arts Cabins News and Classes

The new digital arts studio is now in operation in the Lower Arts Cabin. This newly equipped studio features a large HD flat screen, daylight lighting and new tables and chairs. Gary Randall's Digital Photography class and Jude Walter's watercolor class in June used the new studio. The students and teachers alike enjoyed the new studio. The studio renovation was made possible by grants from the Oregon Arts Commission, the Clackamas County Cultural Coalition and the Government Camp Marketing Council. Volunteers working on the renovation included Jerry Gomes, Mike Mezner and Lloyd Scroggins.

Raven Art Show and Sale

August 18 – September 17.

The second annual Raven Art Show and Sale will open in conjunction with the Western States Blacksmith Conference. All artwork in this show is Raven Inspired and is available for sale. Some of the special pieces of artwork last year included hand forged presentation knives and architectural pieces such as the unique "Raven Beam Strap" by Darryl Nelson, resident Blacksmith at the Arts Cabins. We expect outstanding photography, paintings, jewelry, glass and other mediums, all in homage to the Ravens, of Mount Hood.

The Arts Cabin Project received much appreciated Webpage and Facebook consultation from Nino Gomes, a student at Mt. Hood Community College.

Don't see a class you want, or want a special class for your own group, just call Betsy at 503-272-3525. Check out the class schedule at www.artscabins.org

Volunteer Opportunities:

The entire Museum and the Arts Cabins Project is volunteer operated. All functions, except for the Visitor Center, but including all of the Board of Directors, the museum collection, exhibits, programing and events, newsletter, and building maintenance are performed by volunteers. The Arts Cabins is only possible with the behind the scenes volunteers doing everything from programing to building maintenance.

Whatever skills, interest and time you may have, we can find a rewarding task for you. The following is a short list of opportunities available:

- Newsletter writer: write the quarterly newsletter.
- Webpage maintainer: add new information to our webpages.
- Collections cataloguer: describe and document new items donated to the museum collection.
- Computer Tech: keep our computers running!
- Visitor Information assistants.
- Create your own volunteer opportunity.

Curator's Journal

This newsletter space is devoted to news about the Museum Collection. Donations to the collection are listed to recognize the donors and inspire others to contribute items to the collection. The museum collection provides the resources for museum exhibits, traveling shows and research.

Recent Collection Donations:

Accessions: April - June 2011

Bruce Brenner – vintage climbing boots.

Sarah Munro – Book, Timberline Lodge – The History, Art and Craft of an American Icon, 2 videos
Timberline Lodge – New Deal 70th Anniversary.

Dave Koennecke – photograph, Alder Creek Sawmill, manuscript Koennecke family history.

Cheryl Maki – vintage cards, Timberline Lodge and Mt. Hood.

Jock Pribnow – research record of wildflower blooming times on Mount Hood.

Mazamas – historic artifacts.

James Feldman – Ephemerera collection related to Ski Bowl, JC, MAC and Candy Cane Ski School, and Far West Kandahar. 1 pair Strand Skis circa 1930.

Fred Schmelling – 16 Mt. Hood Ski Pins.

Connie Seizler – newspaper clipping – Floods on Mount Hood.

Katie Musser – vintage Ratskeller sweatshirt.

Alma Reick – history books.

Gloria Austin – 4 vintage dishes featuring images of Mount Hood. Leather postcard featuring Mount Hood, found in a London, England, antique shop.

Barney Mann – Photographs of Gary Snyder on summit of Mount Hood, 1946-47.

Jeff Ackerson – Ski race advertising material by Salem cigarettes. Kandahar Ski Race trophy.

Friends of Timberline – Pucci Cup Trophy for Tahoe at Timberline golf tournament.

Skiyente Ski Club – Hooked rug, mounted and framed, Skiyente Ski Club logo.



This is an example of a documentary photograph taken by Ray Steiger in 1969. The museum is asking the public to take similar photographs of all area buildings for the archive collection. See page 1.

History Trivia Quiz

The trivia question in the last Mt. Hood Guardian was, who the first King Winter and what was the year this annual Skiyente Ski Club tradition started. We must declare two winners both by the name of Steve. **Stephen DeVore** called after the museum after hours, but we were working late and took the call. He was excited to report that **Marion Whiting** was the first King Winter in 1956, which is correct. We asked him to send us an email with his mailing address. Checking the museum email a while later we find an email from **Steve Coxen** with the correct answer. Hum, the voice on the phone earlier did not sound like Steve Coxen, but it must have been. It was not until the next day when Stephen DeVore sent his email, and it dawned on us that indeed two men name Steve had answered the trivia question correctly and we had told both of them they were winners. Oh well, that is ok, it's not like the prize was a million dollars!

This time we have a real mystery question in place of a trivia question. Recently Friends of Timberline, transferred a trophy to the MHCC&M. While the large silver cup is of interest to mountain history it did not fit the mission of the Friends of Timberline. When Linny Adamson asked if the museum wanted the trophy, she indicated it was labeled PUCCI CUP and had some names engraved on it. Thinking it must be a ski racing trophy for the late 1930's we said yes. Much to our surprise, in addition to be engraved "Emilio Pucci Cup" it is engraved as " Golf Tournament, Tahoe at Timberline" The names of each low gross and low net golfer for the years 1972 - 1976 are beautifully engraved on this large trophy. None of the names seem to be familiar to the mountain. **The question is: What was the Tahoe at Timberline Golf Tournament? Why would the trophy be named the Emilio Pucci Cup?**

Emilio Pucci (1914-1992) coached and trained the Reed College Ski Team in 1936-37. White Stag manufactured team ski uniforms from Pucci's design. Pucci later become a major fashion designer. He retained fond memories of Timberline and returned often to ski. He designed a scarf for the Friends of Timberline, which they still sell today. The slope at Timberline where he trained the Reed College Ski Team is known today as Pucci's Glade.



Horseless Carriages such as these in this August 1915 photograph will return to Government Camp on July 28, 2011 when the Horseless Carriage Club of America tours Mount Hood and Timberline Lodge. Over 100 pre-1915 Horseless Carriages will travel a portion of the Loop Highway proposed in 1915 and constructed in 1922. The people in this photograph were promoting construction of the Mount Hood Loop Highway.



Dr. John Kelly crosses the Zigzag River in his 1903 White Horseless Carriage. This was the first automobile to reach Government Camp, Oregon.

Mt Hood Cultural Center and Museum

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MUSEUM STORE AND ART GALLERY

The art gallery has a lot of new works of art. Several new artists have placed their work on consignment. Should you need a small gift or want to make a major art purchase, you will find some high quality, original, local art in the Museum Art Sales Gallery.

The museum store stocks a number of local history books, as well as unique posters, and cards. Check out the collection of historic photographic prints. A large selection of note cards and postcards are always in stock. We have the best seasonal maps and all the necessary recreation permits.

Show you membership card and save 10%.

Return Service Requested

MUSEUM & VISITOR CENTER HOURS

Open everyday, except holidays 9 - 5
Admission: donations accepted

New members, Contributors and Volunteers April – June 2011

Memberships

Summit Club

Bing Sheldon

Patron

Yon Sheldon

Cal Horn

Bill Rosenfeld

William Farr

Family

Ellen Mitchell Patterson

Jeff Lokting

Diane Kindall

Robert Simmons

Individual

Dave Mohla

Connie Swafford

Diane Alicea

Phil Ringle

Bud Grasinger

Alice Wagstaff

Bebe Arnold

Donations

General Fund

Charlie & Juli Dobson

Skiyente Ski Club

Alice Wagstaff

Arts Cabins

Linny Adamson

Shelly Tarznoff

Friends of Timberline

Northwest Blacksmiths

Govy General

Collins Lake Resort

Mt. Hood Skibowl

Meridian Forge

Studio 4 Forging

Summit Meadows Cabins

Timberline Lodge

Vailians Ski Shop

Mountain Tracks

In Memory of:

Lucille French

Joyce Harris

In Honor of:

Maryanne Hill

Skiyente Ski Club

In Kind Donations

Skibowl

Precision Artist

Mountain Quail

Volunteers

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Julie Dobson

Judy Gilsdorf

Lee Perry

Gary Randall

Alma Reick

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Lesli Bekins